



Tuesday
OCTOBER 23, 2012

★ **FREE** ★

A Chicago Tribune
publication

President Obama (left)
and Mitt Romney
GETTY IMAGES

foreign exchange

Stick a bayonet in it—the debates are done.
Obama, Romney get in parting shots **page 3**

BEARS BLAST LIONS

WHO'S ROARING NOW? JAY & CREW SHUT DOWN DETROIT **PAGES 12-13**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM

DO

TWENTY YEARS OF FABULOUS Sidetrack

3349 N. Halsted St. 773-477-9189

Break out your go-go boots and a bed sheet for the 20th anniversary of Night of 100 Drag Queens, a benefit for Equality Illinois which features a Goddess A-Go-Go theme with humorous tributes to **ancient Greece** and Rome by 30 drag performers. The recommended evening wear is—you guessed it—a goddess or gladiator toga. 8 p.m. \$10-\$25. Tickets: sidetrackchicago.com.



EAT

BIRTHDAY BURGER Custom House Tavern

500 S. Dearborn St. 312-523-0200

For its seventh anniversary, the South Loop spot offers an **8-ounce burger made from chuck roll and short rib on a homemade brioche bun for \$5**. Want fries with that? Add a small or large order for \$3 or \$6, respectively. 5-10 p.m.



NIBBLE, SIP AND CARVE

The Boundary

1932 W. Division St. 773-278-1919

Treat your inner kid to a free build-your-own candy apple bar and treat your inner grown-up to \$6 Smuttynose Pumpkin and Post Road Pumpkin beers. Then, treat your inner artist—or your inner slasher—to a carving party, where \$5 gets you a pumpkin to decorate and take home. 4-10 p.m. No cover.

DRINK

THE WORD

Town Hall Pub

3340 N. Halsted St. 773-472-4405

The folks behind monthly LGBT series Word Is Out aim to give you chills—which you can chase away with \$4 bourbon apple cider and \$5 vanilla vodka hot chocolate—and laughs with their Halloween-themed “Are You Afraid of the Dork?” show featuring stories by horror author Adam McOmber (“The White Forest”), OutLoud Chicago founder Adam Guerino and writers Jessica Neria and Cody Ingersoll Cranch. 8 p.m. \$5.

NATIONAL PASTIME

Scofflaw

3201 W. Armitage Ave. 773-252-9700

As part of its Fan Fiction series, the bar pays tribute to six favorite watering holes around the country with \$10 cocktails including a North Shore #11-based Bittersweet Symphony from Portland’s Clyde Common and a Cruzan Blackstrap rum-based The Getaway from D.C. bar The Columbia Room. Partial proceeds benefit each featured bar’s chosen charity. 5 p.m.-2 a.m. No cover.



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REDEYE TIP OF THE DAY

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Republican presidential nominee Mitt Romney (right) speaks as President Obama listens Monday in front of moderator Bob Schieffer during the final presidential debate in Boca Raton, Fla. REUTERS

DIVIDE & CONCUR

OBAMA, ROMNEY TACKLE FOREIGN POLICY—AND EVEN AGREE

Reuters

BOCARATON, Fla. President Obama and Republican challenger Mitt Romney clashed over U.S. military strength and how to deal with crises in the Middle East in a third and final debate Monday as polls showed them in deadlock two weeks before the Nov. 6 election.

With one last chance for both men to appeal to millions of voters watching on TV, Obama was the aggressor from the start. He criticized the Republican on his proposals on the Middle East, mocking his calls for more ships in the U.S. military and saying Romney wants to bring the United States back to a long-abandoned Cold War stance.

Obama had a biting response when Romney said he would increase the number of ships built by the Navy because the U.S. typically should have 300 and only had 285.

"Governor, we also have fewer horses and bayonets," Obama said.

Obama also said the Republican presidential candidate, by once declaring Russia a "geopolitical foe" of the U.S., was seeking to turn back the clock.

"The Cold War has been over for 20 years," Obama said, turning to Romney as they sat at a table before moderator Bob Schieffer. "When it comes to your foreign policy, you seem to want to import the foreign policies of the 1980s."

Romney, wanting to make no mistakes that could blunt his recent surge in the polls, said Obama's policies toward the Middle East and North Africa were not stopping a resurgence of the threat from al-Qaida in the region.

"Attacking me is not an agenda," Romney said. "Attacking me is not how we deal with

the challenges of the Middle East."

The two candidates agreed that the U.S. should defend Israel if Iran attacked the key U.S. ally in the Middle East, but Romney said he would tighten sanctions that already are affecting the Iranian economy.

The Republican, whose central theme throughout the campaign has been a promise to rebuild the weak U.S. economy, repeatedly turned the discussion back to economic matters, saying U.S. national security depended on a strong economy.

But Obama fired back that Romney's economic plan was based on tax cuts that had not had their desired effect in the past. Romney would not be able to balance the budget and increase military spending with such a plan, he said.

"The math simply does not add up," Obama said.

DEBATE TEAM

OBAMA VS. ROMNEY

What's the breakout meme from the final debate? That's what we asked four RedEye contributors.

"I love teachers! I love teachers too! I think we can agree we all love teachers!"



John Giokaris
@johngiokaris
political director of Chicago Young Republicans

"Personally, I can't wait to see the 'horses and bayonets' meme!"



Hector Luis Alamo Jr.
@hectorluisalamo
really misses the Obama of 2008

"No Big Bird or 'binders' here. Broad takeaway? Liberals beware: Mitt Romney looks like our next president."



Kyle Stone
@kestone83
Chicago Young Republicans board member

"Too many to choose from: Cavalry Romney, '80s Romney, Sweaty Romney. The man was made to meme."



Niki Fritz
@fritzfrack
PR chairwoman for the National Organization for Women's Chicago Chapter

Relief on Western and Ashland?



GOING PUBLIC

Tracy Swartz

 tschwartz@tribune.com
 @tracyswartz

It's been a long road for the 65,000 CTA riders who commute on Western and Ashland avenues every day.

First, there were express buses that traveled along those two streets, picking up passengers every half-mile or so, which complemented the non-express buses that stopped at every street.

Next, there was the idea of the Circle Line, a plan that would connect existing CTA and Metra stations outside the Loop. There were community meetings on this in 2009 but the idea has stalled ever since.

Then, as part of budget cuts, the CTA cut express bus service along Ashland and Western in 2010. Seven other express routes also saw the axe.

After the cuts, express riders joined non-express riders and both have seen an increase in commute times and bus bunching on the non-express routes as the buses have struggled to keep up with demand.

The crowding is so bad, the CTA is adding more buses along Western and Ashland when it makes service changes in December.

Now, the CTA has announced a plan for express bus service along Western and Ashland that would include lanes designated for buses only. The buses would stop every half-mile or so and resemble the Red Line in

its commute times, the CTA said.

Finally,

Express bus service is very much needed along Ashland and Western, and the CTA cutting the express routes along those two streets two years ago was a mistake.

The No. 9-Ashland and the No. 49-Western are No. 1 and 3, respectively, in terms of bus ridership, with the No. 79-79th Street route in between.

When Going Public rode those two routes from start to finish as part of the project to ride every CTA bus route, it took an hour and 33 minutes to travel along Western Avenue between Berwyn Avenue and 79th Street and an hour and 44 minutes on Ashland Avenue between 95th Street and Belle Plaine.

To compare, it takes about an hour and five minutes to travel along the length of the Red Line.

The CTA said it would like to implement Ashland and Western express bus service in the next couple of years. It will present more information about the project to the public within the next year.

Ashland and Western riders can only hope this project moves quickly so they can do the same.

Brush with fame

The CTA is hosting a community meeting Tuesday about its project to install artwork in seven North Side Red Line stations that currently are undergoing rehabilitation. The meeting will be held at 6 p.m. at CTA Headquarters, 567 W. Lake St. Installation of artwork is expected to begin a year from now.

STATIONARY A weekly dispatch from a CTA station of note

This week: 47th Street Red Line

When it comes to South Side Red Line stations, most of the time there's bad and there's worse. But then there's better: The 47th Street Red Line station. The Grand Boulevard station has a slew of amenities including a train tracker on the platform, a bus tracker outside the station, an escalator and an elevator. The station is one of nine southern Red Line stations that will close next year for improvements so other stations can look like the 47th Street station. Still, this station is not without its problems. A reader wrote to GP to express her dislike for the dim lighting at the station and the frequency of escalator outages (it worked Monday morning when GP visited the station).

Next up: UIC-Halsted Blue Line



GETTY IMAGES

FACEBOOK HOW TO:

PEER PRESSURE FRIENDS TO VOTE

If you've been on Facebook during an election cycle, you've surely read the complaints—from liberals, conservatives and, well, complainers complaining about the Facebook complaints. But whichever camp you fall in, there's a chance even more digital political influence could be headed your way, thanks to a new Facebook application.

Vote With Friends.

An app from Internet advocacy group Fight for the Future, uses your Facebook friends' influence, aka peer pressure, to encourage positive democratic participation. With the app, users can check which of their friends are registered, whether they plan to vote and whether they actually follow through on it. The app

uses data from Volizen, a site for public voting records information designed to connect voters on social media, to discover friends' voting intent.

Mashable points out that Fight for the Future's rationale for creating the app

is based on two studies. The first, from 2008, demonstrated an increased voter turnout when voters were mailed information about their neighbors' voting history. The second study concluded that Facebook status updates about casting votes also increased voter turnout.

Before the election, it's unclear how effective the app will be—or if it will become as annoying as "Farmville 2" requests.

—ADAM LUKACH, REDEYE INTERN



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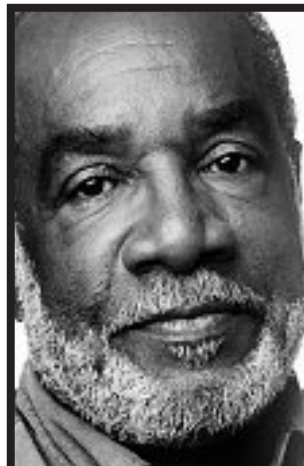
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O'Hare is receiving a new type of body scanner that should help shorten the lines at security.

Bar beating cover-up?

Defense argues cop too drunk for 'code of silence'

Chicago Tribune

Lawyers for a woman bartender who was viciously beaten by an off-duty Chicago police officer wasted little time Monday airing an infamous videotape of the 2007 attack for jurors who will have to decide whether to award perhaps millions of dollars in damages.

At issue in federal court is the lawsuit Karolina Obrycka brought against the veteran cop and the city, which alleges police officials tried to cover up the beating.

In opening statements, an attorney for the beating victim repeatedly referred to a "code of silence" that he said emboldened disgraced former Officer Anthony Abbate that night and in the days after when he and other officers allegedly engaged in a bid to cover up his misconduct.

City attorneys, however, played their own excerpts from the videotape to try to show that Abbate was too drunk to be so clever.

In the footage, Abbate clapped out of time with the jukebox music, played air guitar, stumbled, staggered and physically attacked patrons.

"It's not about CPD policy and procedure. It's about a guy who got drunk, who sang songs, messed with other customers and beat up Karolina Obrycka," said attorney Matthew Hurd, who is representing the city. "Abbate was not thinking. 'I am a police officer. I'll get away with this.' He was a man at



Former Chicago Police Officer Anthony Abbate arrives Monday at the Dirksen U.S. Courthouse. Abbate was convicted in 2009 of beating bartender Karolina Obrycka, who now is suing both Abbate and the city for trying to cover up the crime. **NANCY STONE/TRIBUNE**

a bar getting drunk."

Taking the witness stand near the end of the trial's first day, Abbate testified that he blacked out from drinking and didn't remember much from that night in February 2007 at Jesse's Short Stop Inn, a Northwest Side bar.

When Obrycka's attorney, Terry Ekl, pressed him about whether he believed he could rely on fellow officers to help him escape punishment or arrest for the beating, Abbate said he had no plan that night.

"My brain wasn't working at all," the disgraced former cop said in a low voice.

As he did at his criminal trial in 2009, Abbate portrayed Obrycka as the aggressor despite the fact that at 6 feet 1 inches and 250 pounds, he towered over the bartender. Abbate was convicted of aggravated battery but spared prison. He later was fired for his misconduct.

QUOTABLE

“No one is clamoring for Derrick Rose to come back before he should.”

—Rep. Bobby Rush (from near right), who appeared with Rep. Danny Davis at a news conference Monday night to urge constituents of Rep. Jesse Jackson Jr. to give him time to manage his bipolar disorder out of the limelight. Rush said Jackson Jr. was like “the Derrick Rose of the Illinois delegation”—a star sidelined by injury.



EXPRESS LINES

- Taste of Chicago might continue to lose money for the foreseeable future, the city's cultural affairs boss told aldermen Monday.
- The Chicago Police Marine Unit rescued a 36-year-old city water department worker who may have suffered a heart attack Monday while 4 miles out on Lake Michigan.
- A 53-year-old man was charged Monday in connection with the accidental shooting of his son Saturday afternoon in their Rogers Park home. The boy was in critical condition when he was sent to the hospital.
- A conductor on an inbound train on Metra's Burlington Northern Santa Fe line was assaulted in an apparent attempted robbery Monday afternoon, stopping the train for nearly an hour at the Western Avenue station, officials said. **TRIBUNE**

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1 Pushing back

Albin Kurtin, the leader of the nationalist opposition Self-Determination Movement, is sprayed with tear gas Monday during a protest in Pristina, Kosovo, against the meeting between Prime Minister Hashim Thaci and his Serbian counterpart, Ivica Dacic. **GETTY IMAGES**



2 Acting!

Christiane von Poelnitz (left) and Thilo Nest perform Monday in Vienna, Austria during a dress rehearsal of "Elektra." **REUTERS**



3 Prayer time

Schoolchildren pray Monday at Pudukuduirippu Secondary High School in Sri Lanka. **GETTY IMAGES**

Costumed girl at party mistaken for skunk, shot

4 New Sewickley Township, Penn.

A little girl wearing a black-and-white Halloween costume was mistaken for a skunk and shot by a relative at a party, police in Pennsylvania said.

The 9 year old was hit in the shoulder but was alert and talking as she was taken to a hospital in Pittsburgh after the incident Saturday night in New Sewickley Township, according to the Beaver County Times. New Sewickley is in western Pennsylvania near the Ohio border.

According to media reports, the girl, wearing a black hat with a white tassel, was hiding over the edge of a hill outside the house where the party was taking place when she was spotted by a relative about 8:30 p.m. Thinking the distant figure was a skunk, he fired a shotgun.

Police did not name the girl or identify the shooter or his relationship to her. Authorities told the Beaver County Times that it was not clear if charges would be filed against the shooter, who apparently had not



been drinking alcohol.

News of the incident sparked a flurry of comments on the newspaper's website touching on both gun rights and animal rights. "Really, just leave the animals alone. The thing is outside at night, where do you expect them to be? Was he worried that a skunk was going to break into his car? Peep into his windows?" one reader posted.

Several questioned the wisdom of pulling out a loaded gun at a gathering with children, while others

questioned the wisdom of allowing a young girl to be out alone after dark. "Who was chaperoning this party? And who in their right mind shoots a skunk in the vicinity of their home? Everything about this story just stinks," someone wrote.

Most just expressed shock that anyone could mistake a 9-year-old child for a skunk. "Just a bit confused here. Are 9-year-olds that small or are there really really big skunks in that area," wrote another reader.

Plenty of green grows on these family trees

Ancestry.com, the online genealogy site, agreed Monday to be purchased by Permira, a European private equity firm, for \$1.6 billion. **Ancestry.com** is a 15-year-old company that went public in 2009.

5 Suspect targeted wife before shooting

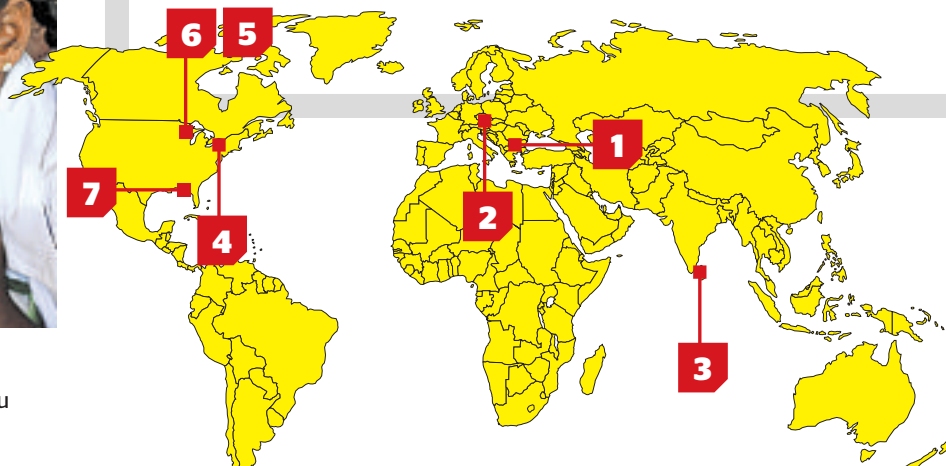
A man suspected of shooting seven people at a Wisconsin spa, killing his wife and two other women, had threatened to throw acid in her face and had jealously terrorized her "every waking moment," according to court documents.

6 Report: Cool kids make more money

A new report suggests that running with the in-crowd in high school bodes well for future earnings potential. Those considered popular in secondary school earned 2 percent more decades later, according to the Wisconsin Longitudinal Study.

7 First sentence in FAMU case

A Florida judge has ordered two years of probation and 200 hours of community service for Brian Jones—the first of a dozen former members of FAMU's marching band to be sentenced for participating in the fatal hazing of drum major Robert Champion.



HOT DATE

Nov. 3

Planned date of the unofficial "Million Muppet March" at the National Mall in Washington, D.C. The online petition took hold after Mitt Romney said in the first presidential debate that he would cut public funding for programs such as PBS, which broadcasts "Sesame Street."

To the Electors of the State of Illinois:

The purpose of a state constitution is to establish a structure for government and laws. The Illinois Constitution provides citizens with rights and protections; creates the executive, judicial, and legislative branches of government; clarifies the powers given to local governments; limits the taxing power of the State; and imposes certain restrictions on the use of taxpayer dollars. There are three ways to initiate change to the Illinois Constitution: (1) a constitutional convention may propose changes to any part; (2) the General Assembly may propose changes to any part; or (3) the people of the State by referendum may propose changes to the Legislative Article. Regardless of the method of initiating change, the people of Illinois must approve any changes of the Constitution before they become effective.

The proposed amendment adds Section 5.1 to the General Provisions Article of the Illinois Constitution. The new section would require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials. At the general election to be held on November 6, 2012, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

PROPOSED AMENDMENT TO ARTICLE XIII OF THE ILLINOIS CONSTITUTION

Section 5.1 — Pension and Retirement Benefit Increases

(a) No bill, except a bill for appropriations, that provides a benefit increase under any pension or retirement system of the State, any unit of local government or school district, or any agency or instrumentality thereof, shall become law without the concurrence of three-fifths of the members elected to each house of the General Assembly. If the Governor vetoes such a bill by returning it with objections to the house in which it originated, the provisions of Article IV, Section 9 shall govern the passage of that bill except that such bill shall not become law unless, upon its return, it is passed by a record vote of two-thirds of the members elected to each house of the General Assembly. If the Governor returns such a bill with specific recommendations for change to the house in which it originated, the provisions of Article IV, Section 9 shall govern the acceptance of those specific recommendations except that such recommendations may be accepted only by a record vote of two-thirds of the members elected to each house of the General Assembly, regardless of the bill’s date of passage or effective date.

For purposes of this subsection, the term “benefit increase” means a change to any pension or other law that results in a member of a pension or retirement system receiving a new benefit or an enhancement to a benefit, including, but not limited to, any changes that (i) increase the amount of the pension or annuity that a member could receive upon retirement, or (ii) reduce or eliminate the eligibility requirements or other terms or conditions a member must meet to receive a pension or annuity upon retirement. The term “benefit increase” also means a change to any pension or other law that expands the class of persons who may become a member of any pension or retirement system or who may receive a pension or annuity from a pension or retirement system. An increase in salary or wage level, by itself, shall not constitute a “benefit increase” unless that increase exceeds limitations provided by law.

(b) No ordinance, resolution, rule, or other action of the governing body, or an appointee or employee of the governing body, of any unit of local government or school district that provides an emolument increase to an official or employee that has the effect of increasing the amount of the pension or annuity that an official or employee could receive as a member of a pension or retirement system shall be valid without the concurrence of three-fifths of the members of that governing body. For purposes of this subsection, the term “emolument increase” means the creation of a new or enhancement of an existing advantage, profit or gain that an official or employee receives by virtue of holding office or employment, including, but not limited to, compensated time off, bonuses, incentives, or other forms of compensation. An increase in salary or wage level, by itself, shall not constitute an “emolument increase” unless that increase exceeds limitations provided by law.

(c) No action of the governing body, or an appointee or employee of the governing body, of any pension or retirement system created or maintained for the benefit of officers or employees of the State, any unit of local government or school district, or any agency or instrumentality thereof that results in a beneficial determination shall be valid without the concurrence of three-fifths of the members of that governing body. For the purposes of this subsection, the term “beneficial determination” means an interpretation or application of pension or other law by the governing body, or an appointee or employee of the governing body, that reverses or supersedes a previous interpretation or application and either (i) results in an increase in the amount of the pension or annuity received by a member of the pension or retirement system or (ii) results in a person becoming eligible to receive a pension or annuity from the pension or retirement system. The term “beneficial determination” shall not include a beneficial determination mandated by a final decision of a court of competent jurisdiction.

(d) Nothing in this Section shall prevent the passage or adoption of any law, ordinance, resolution, rule, policy, or practice that further restricts the ability to provide a “benefit increase”, “emolument increase”, or “beneficial determination” as those terms are used under this Section.

EXPLANATION

The proposed amendment adds a section to the Illinois Constitution requiring a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials.

The proposed amendment requires a three-fifths vote of each chamber of the General Assembly (the Senate and the House of Representatives) for a bill that provides a pension benefit increase, except for appropriation bills. “Benefit increase” means a change to any pension or other law that results in a member of a pension or retirement system receiving a new benefit or an enhancement, including any changes that (i) increase the amount of a member’s pension, or (ii) reduce or eliminate the eligibility requirements or other terms or conditions a member must meet to receive a pension. It also means a change to any pension or other law that expands the class of persons who may become members of any pension or retirement system. An increase in salary or wage level, by itself, does not constitute a “benefit increase,” unless the increase exceeds limitations provided by law.

The proposed amendment would also require a two-thirds vote for lawmakers to override a governor’s veto or accept a governor’s proposed changes in a rewrite of pension increase legislation. Currently, it takes a three-fifths vote to override a veto and only a simple majority to accept a governor’s changes.

The proposed amendment requires approval of three-fifths of the members of the governing body of a unit of local government or school district for any ordinance, resolution, rule, or other action that provides an enhancement or emolument increase to an employee or officer that has the effect of increasing the pension of that employee or officer. “Emolument increase” means the creation of a new, or enhancement of an existing, advantage, profit, or gain that an official or employee receives by virtue of holding office or employment, which includes compensated time off, bonuses, incentives, or other forms of compensation. An increase in salary or wage level, by itself, does not constitute an “emolument increase,” unless the increase exceeds limitations provided by law.

The proposed amendment requires approval of three-fifths of the members of the governing body of a pension or retirement system for any action that results in a “beneficial determination.” A “beneficial determination” is an interpretation or application of law that reverses or supersedes a previous decision if that interpretation or application (i) results in an increase in the overall amount of pension benefits received by a member or (ii) results in a person becoming eligible to receive a pension. “Beneficial determination” does not include a final decision mandated by the courts.

Voters that believe the Illinois Constitution should be amended to require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials should vote “**YES**” on the question. Three-fifths of those voting on the question, or a majority of those voting in the election, must vote “YES” in order for the amendment to become effective. Voters that believe the Illinois Constitution should not be amended to require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials should vote “**NO**” on the question.

FORM OF BALLOT

Proposed Amendment to the 1970 Illinois Constitution

Explanation of Amendment

Upon approval by the voters, the proposed amendment, which takes effect on January 9, 2013, adds a new section to the General Provisions Article of the Illinois Constitution. The new section would require a three-fifths majority vote of each chamber of the General Assembly, or the governing body of a unit of local government, school district, or pension or retirement system, in order to increase a benefit under any public pension or retirement system. At the general election to be held on November 6, 2012, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

If you believe the Illinois Constitution should be amended to require a three-fifths majority vote in order to increase a benefit under any public pension or retirement system, you should vote “**YES**” on the question. If you believe the Illinois Constitution should not be amended to require a three-fifths majority vote in order to increase a benefit under any public pension or retirement system, you should vote “**NO**” on the question. Three-fifths of those voting on the question or a majority of those voting in the election must vote “YES” in order for the amendment to become effective on January 9, 2013.

YES
NO

For the proposed addition of Section 5.1 to Article XIII of the Illinois Constitution.

CAPITOL BUILDING SPRINGFIELD, ILLINOIS OFFICE OF THE SECRETARY OF STATE

I, Jesse White, Secretary of the State of Illinois, do hereby certify that the foregoing is a true copy of the Proposed Amendment, the Explanation of the Proposed Amendment, Arguments in Favor of the Amendment and Arguments Against the Amendment and a true copy of the Form of Ballot for this call at the regularly scheduled general election on Tuesday, November 6, 2012, as set forth in House Joint Resolution 93 of the 97th General Assembly in compliance with the Illinois Constitutional Amendment Act.



IN WITNESS WHEREOF, I hereunto set my hand and affix the Great Seal of the State of Illinois. Done in the City of Springfield, this 18th day of June 2012.

Jesse White
Jesse White
Secretary of State

These voter informational materials also are available in English, Chinese, Polish, Hindi and Spanish at www.cyberdriveillinois.com, or by writing the Secretary of State’s office at 111 East Monroe Street, Springfield, IL 62756.

Este material informativo para el votante también está disponible en inglés, chino, polaco, hindi y español en www.cyberdriveillinois.com o puede solicitarlos escribiendo a la oficina del Secretario de Estado en 111 East Monroe Street, Springfield, IL 62756.

Niniejsze wyborcze materiały informacyjne dostępne są również w języku angielskim, chińskim, polskim, hindi i hiszpańskim na stronie www.cyberdriveillinois.com lub za listownym zamówieniem w biurze Sekretarza Stanu pod adresem 111 East Monroe Street, Springfield, IL 62756.

这些投票信息资料提供英文版、波兰语版、印地语版和西班牙语版。可访问 www.cyberdriveillinois.com 查阅，亦可写信至州务卿办公室索取，地址为伊利诺伊州斯普林菲尔德市东门罗街 111 号，邮编 62756。

ये मतदाता सूचना संबंधी सामग्रियाँ WWW.CYBERDRIVEILLINOIS.COM पर या राज्य के सचिव के कार्यालय को 111 EAST MONROE STREET, SPRINGFIELD, IL 62756 पर लिखकर भेजी जा सकती हैं जो कि अंग्रेज़ी, चीनी, पोलिश, हंदी और स्पेनी में भी उपलब्ध हैं।

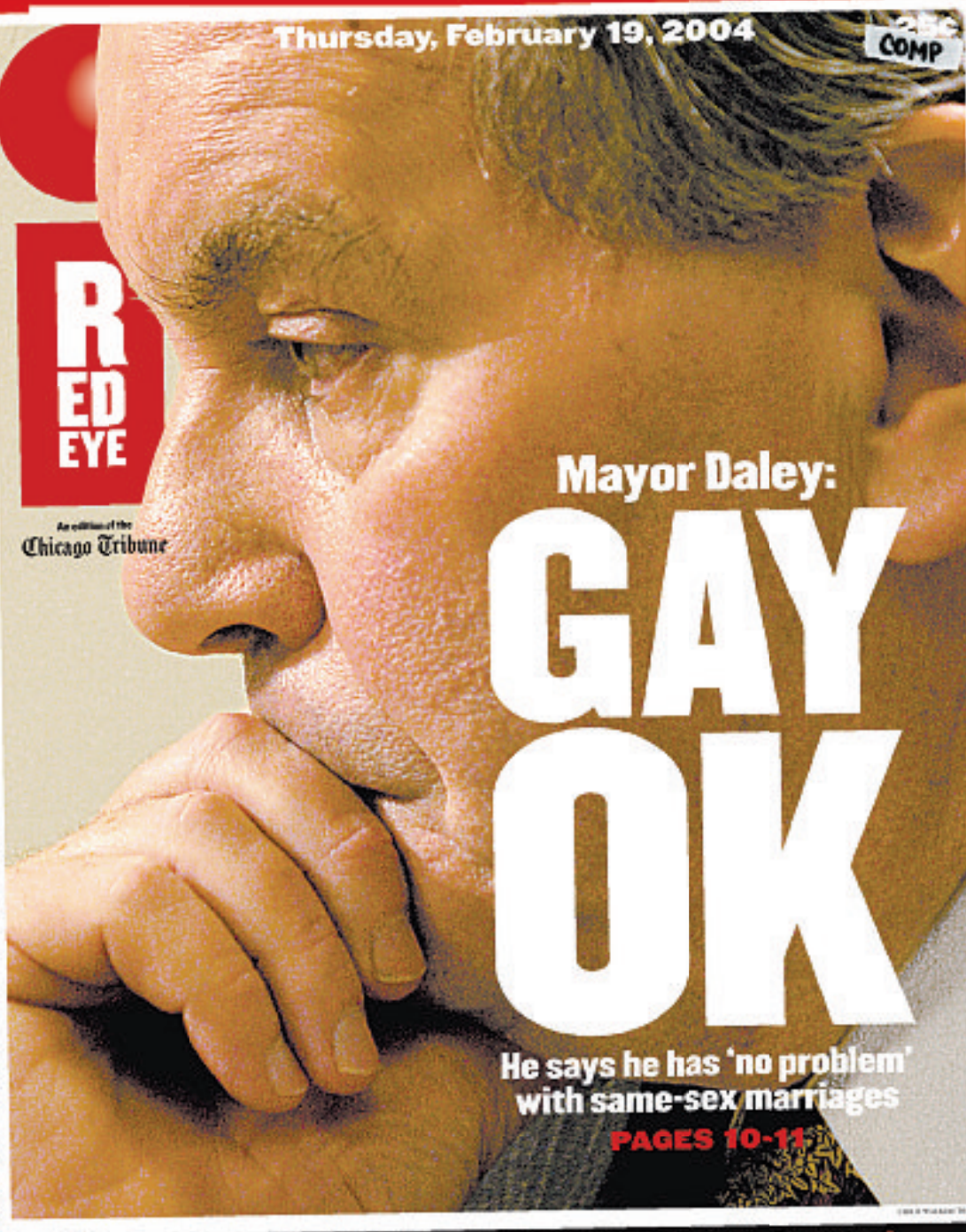
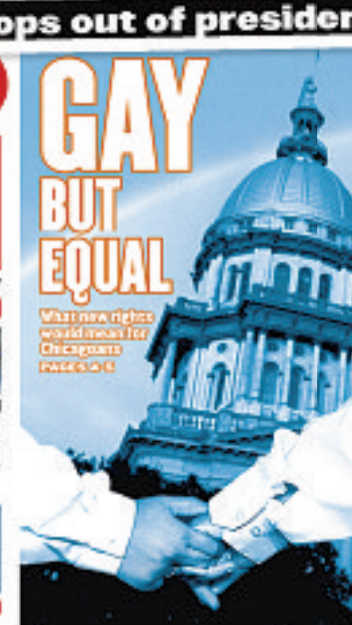
10 years

Celebrating RedEye's greatest hits

TOP TEN

LGBT COVERS

There has been no shortage of news affecting the LGBT community in RedEye's first 10 years of existence. Here are our top 10 RedEye covers from the past decade.



bears

FOUR SCORED

Before every Bears game, RedEye's sports crew gets to the point. This week we're joined by Thomas Howland, who won Volume 4 of our Bears Trivia Challenge. Check out this week's challenge for your chance to win a spot in next week's panel.

- ✓ Phil Thompson: Bears 31, Lions 22
- ✓ Georgia Garvey: Bears 30, Lions 21
- ✓ Thomas Howland: Bears 31, Lions 17
- ✓ Elliott Serrano: Bears 21, Lions 13



FINAL
 13
 7

US PRESSWIRE

SCORE-BOARD!

BEARS KEEP THEIR COOL—MOSTLY—WHILE SUFFOCATING THE LIONS

NFC NORTH

| | W | L | GB |
|-----------|---|---|-------|
| BEARS | 5 | 1 | — |
| Minnesota | 5 | 2 | 12 |
| Green Bay | 4 | 3 | 1 1/2 |
| Detroit | 2 | 4 | 3 |

RedEye

The Bears and Detroit Lions love to hate each other. The last time they faced off, the Lions' Ndamukong Suh ripped off Jay Cutler's helmet, Detroit's Nate Burleson shoved Tim Jennings out of bounds and Lions quarterback Matthew Stafford grabbed DJ. Moore by the helmet and threw him to the ground. These teams' animosity is nothing new, of course, and the stakes were high enough to keep things chippy Monday. The Bears were trying to hold on to first place in the NFC North, and the Lions were attempting to revive their playoff hopes. Here's how we tracked how hot under the collar Bears fans were Monday.

1ST QTR.

2 On Detroit's first play from scrimmage, Calvin Johnson is irked because he wants pass interference called on Charles Tillman. Here we go again...

3 Jay Cutler takes a borderline late hit from Kyle Vanden Bosch after being sacked. Keep your eyes peeled, ref!

1 After a 39-yard run by Forte, Cutler scrambles left and finds Brandon Marshall for an easy 7-yard touchdown. Ah, that's better.

2 Former Illinois running back Mikel Leshoure runs for 15 yards to kick off a Lions drive. Can't let this team run on you, Bears.

3 The Bears burn their second timeout of the first half with 6:43 left in the first quarter. Haven't you been practicing all week?!

2 A Lions offensive lineman and Bears defensive lineman shove each other after a short run by Mikel Leshoure. Now now, boys. Play nice. Or at least fair.

3 Detroit defensive lineman Corey Williams shoves Earl Bennett in the back on a long run by Cutler. You trying to start something dude?

SCORE
 BEARS 10,
 LIONS 0

HEAT TRACKER INDEX

1 = CHILL

2 = SIMMERING

3 = HEATED

4 = INFERNO



REUTERS

2ND QTR.

2 Cutler almost throws an interception early in the quarter. Don't mess with us like that, Jay!

3 Lance Louis commits a false start penalty inside the 5, and Forte barely makes it out of the end zone on the next play. Phew!

2 Detroit's Alfonso Smith pulls down Marshall and draws a horse collar penalty. Good for the Bears, even if it looks like the Lions got screwed there.

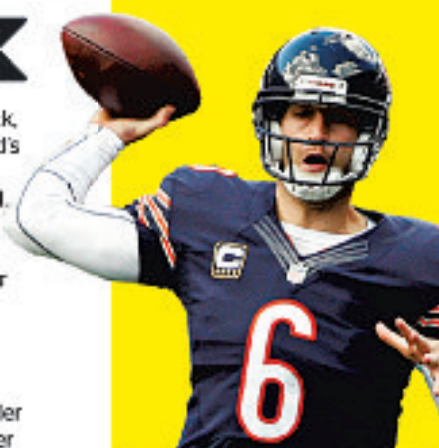
4 Lions lineman Ndamukong Suh slams Cutler down on his right shoulder while sacking him, and the Bears QB is slow to get up. THAT'S why Suh's not welcome in this town.

3 Cutler takes a sack, and Robbie Gould's field goal attempt on the next play is blocked. Argh!

1 The Bears recover a Lions fumble, just when it looked like Detroit would score ...

4 ... Meanwhile, Cutler heads to the locker room with 1:22 left in the half, visibly shaken up.

SCORE:
BEARS 10, LIONS 0



JAY'S FAVE

Finally, Cutler is surrounded with formidable weapons. Each game, we'll track the target that tempts him most.

Week 1: Brandon Marshall
Week 2: Matt Forte
Week 3: Brandon Marshall
Week 4: Brandon Marshall
Week 5: Brandon Marshall

MONDAY

Marshall hauled in six passes for 81 yards and a touchdown. This never gets old.

3RD QTR.

1 Cutler returns for the Bears' first drive in the second half, and Chicago's blood pressure goes down 900 percent.

3 Cutler's first pass of the quarter crashes to Earth well before it reaches its intended receiver. Uh oh.

2 After the Lions muff a punt, the Bears tack on a field goal—though only after two near-interceptions by Cutler. Still nervous ...

4 The Lions march downfield and look like they're going to score a touchdown ...

1 ... until the Bears again force and recover a Detroit fumble inside the 5. How much more of this can we take?

3 Another false start inside the 5 for the Bears?! This one's on Roberto Garza. Learn. The freaking. Snap count.

SCORE:
BEARS 13, LIONS 0

4TH QTR.

1 Devin Hester gains 23 yards on the first play of the fourth quarter. Maybe the Bears will cruise to the finish.

2 Hmm, maybe not. On the second play of the fourth quarter, Chilo Rachal is flagged for a personal foul, negating most of Hester's gain.

3 The Bears' J.T. Thomas tussles with Detroit's Travis Lewis after the whistle on a Bears punt return. Ditto for Rachal and Cliff Avril on the next play. Just when we thought we were past this ...

1 D.J. Moore foils the Lions' desperation drive with an interception with less than 3 minutes left. Good night, Detroit!

Charles Tillman
GETTY IMAGES

FINAL SCORE: BEARS 13, LIONS 7

BEARS TRIVIA CHALLENGE

We put our Twitter followers to the test before every Bears game. At stake: a chance to join our Four Score panel. Here's this week's question and answer.

Q If you drank a shot every time a Bears player fumbled last season, how many fifths of alcohol would you have gone through? (Assume each shot is 1.5 ounces, and round to two decimal places.)

A The Bears fumbled 26 times during the 2011 season, meaning you would have drunk 26 shots. Assuming each shot is 1.5 ounces, you would have consumed 39 ounces total. Now, a fifth of alcohol is 25 ounces, so when you divide 39 by 25, you get 1.56 fifths of alcohol.

This week's winner is Carlos May Nazario (@cnazario)! He'll appear in Four Score on Friday. And Friday is also when you can find the next question, both in print and online.

STICKY

If these five used Stick 'em while typing these, we hope someone's around to unglue them from the keyboard. Ugh.



Clark Jones
@thecClarkJones
Stand-up comic



Scott Bolohan
@scottbolohan
RedEye contributor



Erin McElroy
@erinmcelroy
WGN Morning News



John Dooley
@chicagofool
ChicagoNow blogger



Angi Taylor
@angitaylorkiss
103.5 KISS-FM

| | | | | | |
|---|---|--|---|---|--|
| 1 If NFL players are using Stick 'em, what's next? | NFL gold diggers will be using smang 'em (smash-bang fusion). | Players get graded on remembering a sequence of pointing arrows. | More NFL QB's using "smirk-em." Jay Cutler isn't winning any popularity contests. But he's winning! | J'Marcus Webb using Don't Go Offsides 'em. | NBA players using Kangoo Jumps. |
| 2 How did Adrian Peterson recover from an ACL injury so quickly? | I turned off injuries on "Madden 13." | Living in Minnesota is like permanently having ice on your knee. | By rehabbing, "All Day." | Old healing spells were obtained from Scandinavian mountainman and Vikings mascot Ragnar. | AP is Purple Jesus. Healing is not an issue for him. |
| 3 Who in the NFL has impressed you most so far? | RG3 accessorizes the hell out of a pink arm sleeve! | Phil Coke. Misread that, thought it was about the World Series-bound Detroit Tigers. | Roger Goodell. Who else could make Gary Bettman seem responsible? | The Jacksonville Jaguars' mental health coach. | Cam Newton. He sucks but remains sexy. Amazing. |
| 4 Why is the Bulls' Marco Belinelli struggling so much with his shooting? | My aim is usually off after a couple shots of Belinelli myself. | He doesn't gnocchis to shooting. | It's called No D-Rose, no penetration, no open shots. | It's tough adjusting to NBA rims after years of playing with the Italian League's 5-foot-wide hoop. | He's used to those flimsy Italian rims. |
| 5 What do you expect from Dwight Howard in his first year with the Lakers? | He'll definitely get rings out west. L.A. groupies don't stop at text messages. | A really bad tummy ache after riding Space Mountain too many times. | A bunch of commercials, a feud with Shaq and some of the best alley-oops of the year. | Same great physique, same great smile, same great willingness to find ways to complain. | Him getting choked out by Metta World Peace. |

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How would Tebow do without God?



Tim Tebow
GETTY IMAGES



Matt Lindner

redeyesports
@tribune.com

@mattlindner

Jesus may have turned water into wine, but the N.Y. Jets' Tim Tebow has managed to perform another kind of modern-day miracle by turning his faith into fame and fortune.

How else do you explain the fact that one of the most talked about players in all of sports is a gimmick backup quarterback who moonlights as the guy who protects the

left side of the punter?

Never before has an NFL playbook combined with what some view as life's ultimate playbook to create an almost unstoppable marketing monster out of a guy who is, at best, mediocre at the quarterback position he was drafted to play.

Which begs the question: What if Tebow were an agnostic as opposed to a hard-core Christian who praises the Lord so effusively that even noted God-glorifier Kurt Warner told him to tone it down?

Moreover, would fans be as tolerant or accepting of his decision to openly reject religion in favor of just quietly trying to live a good life without converting others?

Absolutely not.

While plenty of athletes are open about their God-embracing ways, far fewer are open about being godless, the most prominent being disgraced cyclist Lance Armstrong.

This despite the fact that our society is becoming increasingly godless. Church attendance has been declining for years, and one in five Americans say they don't identify with a particular religion.

This is good for society on the whole. The

What if Tebow were an agnostic as opposed to a hard-core Christian who praises the Lord so effusively that even noted God-glorifier Kurt Warner told him to tone it down?

more people want to learn about themselves and their faith, the better public discourse we will have on meaningful topics, as that curiosity leads to us educating ourselves on the world around us.

Those are the same discussions likely being held in locker rooms by the guys standing just outside the prayer circle, contemplating who we are and how we got here.

Yet admitting that religious curiosity would be tantamount to public-image suicide.

People who subscribe to organized religion still represent the vast majority of our country. Consequently, they have the greatest buying power and thus the greatest influence in shaping social norms.

That's good for guys like Tebow. The more Bible verses he espouses and missionary work he does, the brighter his star will continue to shine regardless of what he does on the field. His strengths as a Christian will continue to overcome his weaknesses as a football player, ensuring he's financially well off for years to come.

But that doesn't necessarily make it right.

Thing is, athletes don't necessarily need the assistance of a higher power to help them hit a ball or score a goal.

Just once, it'd be nice to hear an athlete publicly acknowledge that.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

GMs: No D-Rose, no division title

In the NBA's annual general managers survey, released Monday, the league's executives predicted Indiana will unseat the Bulls as Central Division champions. Eighty percent of the 30 general managers respondents predicted the Pacers will win the Central; 20 percent picked the Bulls. But the Bulls were ranked as the league's best defensive team, so it's not ALL bad news.

THE 2012-13 VIRTUAL BLACKHAWKS

Since there's no real hockey being played, we're simulating the Hawks' 2012-13 season on "NHL 13." For a gallery featuring all the games, visit redye.chicago.com.

Oct. 23: Blackhawks 5, St. Louis 2

In each of the virtual Hawks' five wins, a different player has come up huge. This time it was center Dave Bolland, who notched a goal and two assists in the Blackhawks' cakewalk over the Blues. With Corey Crawford day-to-day with the flu, backup goaltender Ray Emery stood in admirably, stopping 31 of 33 shots. The Hawks also took advantage of a two first-period power plays, scoring two goals while up a man.

RECORD: 5-0



THE DIGIT

7 Lance Armstrong was stripped of his seven Tour de France titles

Monday by the International Cycling Union. The move comes in the wake of the U.S. Anti-Doping Agency accusing him of using performance-enhancing drugs and running a sophisticated doping program.

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movies

CHICAGO INTERNATIONAL FILM FESTIVAL



Jennifer Lawrence and Bradley Cooper in 'Silver Linings Playbook'

Silver Linings Playbook U.S.

Is Jennifer Lawrence (“Winter’s Bone,” “The Hunger Games”) the best thing to happen to Hollywood in the past five years? Possibly. She’s fantastic—again—in “Silver Linings Playbook” as Tiffany, a woman who recently lost both her husband and her job. Tiffany isn’t quite stable but is arguably more so than Pat (Bradley Cooper), who has just spent eight months in a psychiatric facility and likely is deluded about his chances to win back his wife.

Movies often are populated with two



characters supposedly making each other’s lives better but who seem like they would never want anything to do with each other. Cooper and Lawrence finesse the rough edges of their characters’ developing friendship, so even when positive vibes frequently transition to animosity—Pat admits that he has no filter—it’s clear that they’d rather take a minute and try again rather than bail. The crowd-pleasing “Silver Linings” is more raw (and a lot funnier) than David O. Russell’s last film, “The Fighter.”

See it: 7 p.m. Tuesday (\$16-\$20) at AMC River East, with Russell in attendance.

F*ckload of Scotch Tape U.S.

If you like homophobia and voice-overs, you’ll love “F*ckload of Scotch Tape,” Chicago filmmaker Julian Grant’s sleazy rip-off of “Brick” and the genre that inspired it. In “Tape,” Benji (Graham Jenkins) tempts gay men and beats them up in pursuit of a friend who steals \$50,000 from him. Eventually, of course, he sparks a relationship with a stripper. The only novel detail here is that Benji periodically sings along to brooding folk songs, which does nothing to endear or develop an anti-hero that hopefully wasn’t this unlikable in Jed Ayres’ graphic novel.

Grant overstylizes whenever possible and makes Benji narrate everything, including what we can see for ourselves. (“Chuck wasn’t home,” he says inside a clearly empty house.) He’s constantly spouting faux-hard-boiled comments like, “It’s a [bleep]-class world, and I’m a world-class [bleep]” and “Vampires don’t have souls, and neither do I.” Neither does the movie, plodding noir imitation at its most unpleasant.

See it: 1 p.m. Tuesday (\$5) at AMC River East.

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Show times change daily

■Looper (R) D (Closed caption) 1:20, 4:05, 7:00, 9:55

■AMC Independent War of the Buttons (PG-13) ★ D 2:00, 4:25, 6:50, 9:15

■Argo (R) D 1:30, 4:20, 7:10, 10:05

■Taken 2 (PG-13) D 2:35, 5:10, 7:40, 10:10

■AMC Independent The Perks of Being a Wallflower (PG-13) D 1:50, 4:40, 7:30, 10:15

■End of Watch (R) D 4:30, 7:20, 10:00

■Hotel Transylvania (PG) D (Closed caption) 1:55, 6:40

■AMC Independent Atlas Shrugged: Part 2 (PG-13) D 1:40

■AMC Independent Tai Chi 0 (PG-13) ★ D 3:00, 5:25, 7:50, 10:10

■Hotel Transylvania 3D (PG) (Closed caption) 4:15, 9:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

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■Simon and the Oaks (NR) D 2:15, 5:15, 8:15

■Smashed (R) D 1:45, 4:05, 7:05, 9:50

■The Other Dream Team (NR) D 1:50, 4:10, 7:00, 9:30

■The Perks of Being a Wallflower (PG-13) D 1:15, 2:00, 4:40, 6:45, 6:30, 7:15, 9:45

■The Paperboy (R) D 4:15, 9:50

■Arbitrage (R) D 1:40, 4:25, 7:20, 9:45

■The Master (R) D 1:30, 4:30

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

(800) 326-3264 #1642

■Skyfall (PG-13) ★

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★

■End of Watch (R) 1:00, 3:40

■Hotel Transylvania (PG) 11:40, 2:10, 4:45, 7:10

■Hotel Transylvania 3D (PG) ★ 9:40

■Looper (R) 12:45, 3:45

■Frankenweenie (PG) 12:55, 3:35, 6:40

■Frankenweenie 3D (PG) ★ 9:00

■Taken 2 (PG-13) 11:35, 12:35, 3:00, 5:30, 7:55, 10:25

■Sinister (R) 1:20, 2:20, 4:00, 5:00, 7:00, 8:00, 9:50, 10:50

■Pitch Perfect (PG-13) 11:45, 12:25, 5:05, 7:45, 10:40

■Here Comes the Boom (PG) 1:05, 4:05, 7:05, 10:05

■Argo (R) 1:30, 4:20, 7:20, 10:20

■Alex Cross (PG-13) (Closed caption) 11:30, 2:00, 4:40, 7:30, 10:10

■The Story of Levi Leipheimer (NR) 7:30

■Seven Psychopaths (R) (Closed caption) 11:55, 2:45, 5:35, 8:15, 10:55

■Paranormal Activity 4 (R) ★ 12:00, 2:40, 5:20, 7:50, 10:30

■Paranormal Activity 4 (R) ★ 12:30, 3:10, 5:50, 8:20, 11:00

DAVIS THEATRE (VALUE)

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■Paranormal Activity 4 (R) 6:15, 8:15, 10:15

■Argo (R) 5:00, 7:30, 10:00

■Frankenweenie (PG) 6:00, 8:00, 10:00

■Looper (R) 5:00, 7:40, 10:10

FORD CITY 14 (AMC)

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■Frankenweenie (PG) D 1:40, 6:25

■Here Comes the Boom (PG) D 11:05, 2:00, 4:40, 7:15, 9:50

■House at the End of the Street (PG-13) D 4:45, 9:50

■Argo (R) D 11:05, 1:50, 4:30, 7:10, 9:55

■Taken 2 (PG-13) D 11:10, 1:30, 3:50, 6:45, 9:15

■Sinister (R) D 11:00, 11:30, 1:45, 2:15, 4:20, 7:00, 7:30, 9:35, 10:05

■Paranormal Activity 4 (R) ★ D 11:00, 11:45, 12:30, 1:30, 2:10, 3:00, 3:55, 4:40, 5:30, 6:30, 7:15, 7:55, 9:00, 9:15, 9:45, 10:15

■Alex Cross (PG-13) ★ D 11:10, 12:10, 1:45, 2:45, 4:25, 5:10, 7:05, 7:40, 9:45, 10:10

■End of Watch (R) D 4:50

■Seven Psychopaths (R) D 11:15, 1:50, 4:35, 7:20, 10:00

■Hotel Transylvania (PG) D 1:40, 6:20

■Pitch Perfect (PG-13) D 11:25, 2:05, 7:10

■Hotel Transylvania 3D (PG) 11:20, 3:55, 8:55

■Frankenweenie 3D (PG) 11:15, 3:50

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■Nightfall (NR) 6:00

■Beasts of the Southern Wild (PG-13) 6:00

■For Ellen (NR) 8:00

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■Sleepwalk With Me (PG-13) 2:00, 5:20, 10:20

■The Dark Knight Rises (PG-13) 4:10, 9:30

■End of Watch (R) 2:00, 7:15

■Searching for Sugar Man (PG-13) 3:40, 7:05, 8:45

■The Master (R) 2:00, 4:40, 7:20, 10:00

■Pitch Perfect (PG-13) 2:00, 4:05, 6:10, 8:15, 10:20

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■Easy Money (R) 4:30, 7:00, 9:30

■Diana Vreeland: The Eye Has to Travel (PG-13) 7:20

■Sleepwalk With Me (PG-13) 5:00

■The House I Live In (NR) 9:40

THE PATIO THEATER

6008 W. Irving Park Road

(773) 685-4291

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■Frankenweenie (PG) D (Closed caption) 1:40, 6:35

■Here Comes the Boom (PG) D 11:15, 2:05, 4:50, 7:30, 10:30

■Looper (R) D 11:30, 2:30, 5:35, 8:35

■Argo (R) D 11:00, 12:40, 2:05, 3:50, 5:20, 7:00, 8:30, 10:10

■Taken 2 (PG-13) D 11:05, 1:35, 4:10, 6:50, 9:30

■Sinister (R) D (Closed caption) 11:40, 2:35, 5:40, 8:40

■AMC Independent Middle of Nowhere (R) ★ D 11:10, 1:45, 4:25, 7:10, 9:55

■Paranormal Activity 4 (R) ★ D (Closed caption) 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:40, 8:00, 9:20, 10:45

■Alex Cross (PG-13) ★ D 11:20, 2:10, 5:00, 7:45, 10:40

■Seven Psychopaths (R) D (Closed caption) 11:00, 1:50, 4:40, 7:35, 10:35

■Pitch Perfect (PG-13) D (Closed caption) 11:10, 2:00, 5:10, 8:20, 11:00

■Student of the Year (NR) ★ D 11:50, 3:35, 7:20, 10:50

■Frankenweenie 3D (PG) (Closed caption) 11:05, 4:05, 9:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■Frankenweenie (PG) D 11:20, 1:40, 6:20, 10:55

■Here Comes the Boom (PG) D 11:00, 12:50, 1:50, 3:40, 6:40, 9:20

■Looper (R) D 11:00, 1:45, 4:45, 7:50, 10:45

■Argo (R) D 11:10, 1:10, 2:10, 4:10, 5:00, 7:10, 7:50, 10:10, 10:40

■Taken 2 (PG-13) D 12:50, 3:20, 4:50, 5:45, 7:20, 8:20, 9:50, 10:50

■Sinister (R) D 11:15, 2:05, 5:00, 7:40, 10:30

■Paranormal Activity 4 (R) ★ D 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:15, 10:15

■AMC Independent The Perks of Being a Wallflower (PG-13) D 12:40, 3:15, 5:40, 8:25, 11:00

■Alex Cross (PG-13) ★ D 11:00, 11:45, 1:30, 2:30, 4:15, 5:30, 7:15, 8:15, 10:00, 11:00

■End of Watch (R) D 7:05, 10:05

■Seven Psychopaths (R) D 11:25, 2:25, 5:25, 8:05, 10:45

■Hotel Transylvania (PG) D 11:00, 1:30, 6:30

■Pitch Perfect (PG-13) D 12:45, 3:35, 6:25, 9:10

■AMC Independent Atlas Shrugged: Part 2 (PG-13) D 1:15, 4:15

■Paranormal Activity 4: The IMAX Experience (R) ★ D 1:00, 3:30, 6:00, 8:30, 11:00

■Hotel Transylvania 3D (PG) 4:00, 9:00

■Frankenweenie 3D (PG) 4:00, 8:40

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

(800) 326-3264 #1641

■Skyfall (PG-13) ★

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★

■The Story of Levi Leipheimer (NR) 7:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■Frankenweenie (PG) D (Closed caption) 2:00, 7:00

■Here Comes the Boom (PG) ★ D 1:45, 4:30, 7:10, 9:50

■House at the End of the Street (PG-13) D 1:45, 7:25

■Looper (R) D 4:25, 10:10

■Argo (R) ★ D 1:15, 4:15, 7:15, 10:15

■Taken 2 (PG-13) D 1:30, 4:00, 6:30, 9:00

■Sinister (R) ★ D (Closed caption) 1:25, 2:25, 5:10, 7:00, 8:00, 9:45

■Paranormal Activity 4 (R) ★ D (Closed caption) 1:05, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00

■Alex Cross (PG-13) ★ D (Closed caption) 1:15, 2:15, 4:05, 5:05, 6:45, 7:45, 9:25, 10:25

■End of Watch (R) D 4:10

■Seven Psychopaths (R) ★ D (Closed caption) 2:05, 4:55, 7:40, 10:20

■Hotel Transylvania (PG) D (Closed caption) 1:55, 6:40

■Pitch Perfect (PG-13) D (Closed caption) 1:50, 4:40, 7:35, 10:30

■Hotel Transylvania 3D (PG) (Closed caption) 4:15, 9:15

■Frankenweenie 3D (PG) (Closed caption) 4:30, 9:30

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero

(800) 326-3264 #1644

■Frankenweenie (PG) D (Closed caption) 4:10, 6:30

■Here Comes the Boom (PG) D 1:35, 4:25, 7:10, 9:50

■Looper (R) D (Closed caption) 9:00

■Argo (R) D 1:15, 4:15, 7:20, 10:20

■Taken 2 (PG-13) D 12:30, 3:00, 5:45, 8:20, 10:40

■Sinister (R) D (Closed caption) 12:25, 1:50, 3:05, 4:45, 5:50, 7:30, 8:45, 10:25

■Paranormal Activity 4 (R) ★ D (Closed caption) 12:45, 2:00, 2:40, 3:20, 4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:30, 10:15

■Alex Cross (PG-13) ★ D (Closed caption) 1:30, 4:20, 7:15, 10:00

■Alex Cross (PG-13) D 12:30, 3:00, 5:30, 8:00, 10:30

■End of Watch (R) D 5:00

■Seven Psychopaths (R) D (Closed caption) 2:10, 7:50, 10:35

■Hotel Transylvania (PG) D (Closed caption) 8:10

■Hotel Transylvania 3D (PG) D 12:40, 3:20

■Pitch Perfect (PG-13) D 1:20, 4:05, 6:50, 9:40

■Hotel Transylvania 3D (PG) (Closed caption) 5:40, 10:30

■Frankenweenie 3D (PG) (Closed caption) 1:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104

■Hotel Transylvania 3D (PG) 3:45, 9:00

■Taken 2 (PG-13) ★ 2:15, 4:45, 10:20

■Frankenweenie 3D (PG) 4:30

■Hotel Transylvania (PG) 1:10, 6:30

■Frankenweenie (PG) 1:45

■Looper (R) (Closed caption) 1:20, 4:10, 7:20, 10:15

■Here Comes the Boom (PG) ★ 1:15, 4:00, 6:50, 9:20

■Alex Cross (PG-13) ★ (Closed caption) 8:30, 11:00

■Alex Cross (PG-13) ★ 12:40, 1:40, 3:20, 4:15, 6:00, 9:50

■Taken 2 (PG-13) 12:45, 3:40, 6:20, 8:50, 11:20

■End of Watch (R) 2:10, 11:15

■Seven Psychopaths (R) ★ 1:50, 4:50, 8:00, 10:45

■Argo (R) ★ (Closed caption) 1:00, 3:50, 6:40, 9:30

■Argo (R) ★ 1:30, 4:20, 7:10, 10:10

■Sinister (R) ★ (Closed caption) 2:00, 4:40, 7:40, 10:30

■Paranormal Activity 4 (R) ★ (Closed caption) 12:50, 3:30, 6:10

■Paranormal Activity 4 (R) ★ 10:00

■Paranormal Activity 4 (R) ★ 2:30, 5:00, 7:30, 8:40, 10:40, 11:10

■Pitch Perfect (PG-13) 2:20, 10:50

■The Story of Levi Leipheimer (NR) ★ 7:30

■VIP Premium 21+

■Argo (R) ★ VIP Premium 21+ 1:30, 4:20, 7:10

■Paranormal Activity 4 (R) ★ VIP Premium 21+ 10:00

■Paranormal Activity 4 (R) ★ VIP Premium 21+ 2:30, 11:10

OAK PARK
LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

(830) 444-FILM #560

■Here Comes the Boom (PG) ★ 11:50, 2:10, 4:30, 6:50, 9:10

■Argo (R) ★ 11:45, 2:20, 4:55, 7:30, 10:05

■Taken 2 (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40

■Paranormal Activity 4 (R) ★ 1:25, 3:30, 5:35, 7:40, 9:45

■Alex Cross (PG-13) ★ 12:15, 2:35, 4:55, 7:15, 9:35

■Seven Psychopaths (R) ★ 1:45, 4:15, 7:00, 9:30

■Hotel Transylvania (PG) 12:10, 2:20, 4:30, 6:40, 8:50

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston

(847) 492-0123

■Hotel Transylvania (PG) D (Closed caption) 1:30, 6:10, 10:50

■Hotel Transylvania 3D (PG) (Closed caption) 11:10, 3:45, 8:30

■Frankenweenie (PG) D (Closed caption) 12:20, 5:05, 9:45

■Frankenweenie 3D (PG) (Closed caption) 2:45, 7:25

■Taken 2 (PG-13) D (Closed caption) 11:05, 12:15, 1:40, 4:15, 5:35, 10:55

■Pitch Perfect (PG-13) D (Closed caption) 11:15, 2:05, 4:45, 7:40, 10:20

■Sinister (R) D (Closed caption) 11:40, 2:35, 5:20, 8:00, 10:45

■Here Comes the Boom (PG) D (Closed caption) 11:25, 1:55, 4:30, 7:05, 9:40

■Argo (R) D (Closed caption) 11:55, 1:20, 2:50, 4:05, 5:40, 7:00, 8:35, 9:50

■The Story of Levi Leipheimer (NR) D 7:30

■The Master (R) D (Closed caption) 1:00, 4:10, 7:20, 10:30

■Looper (R) D (Closed caption) 11:30, 1:50, 4:40, 7:45, 10:40

■The Perks of Being a Wallflower (PG-13) D (Closed caption) 12:00, 2:30, 5:15, 7:50, 10:25

■Seven Psychopaths (R) D (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10

■Atlas Shrugged: Part 2 (PG-13) D 2:55, 8:15

■Alex Cross (PG-13) D (Closed caption) 11:50, 2:25, 5:00, 7:35, 10:15

■Paranormal Activity 4 (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

■Paranormal Activity 4 (R) D (Closed caption) 11:20, 1:35, 3:50, 6:05, 8:20, 11:00

■Tai Chi 0 (PG-13) D 12:40, 3:05, 5:30, 7:55, 10:35

■Smashed (R) D (Closed caption) 12:25, 2:40, 4:55, 7:10, 9:25

■War of the Buttons (PG-13) D 11:00

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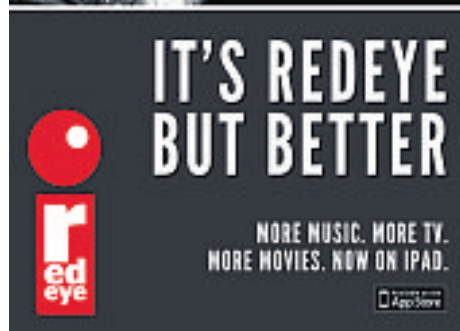
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games

Video game groove

By Ryan Smith

FOR REDEYE

It's not often the worlds of gamers and classical music snobs collide, but Nintendo meets NPR this Thursday at the Chicago Theater for "The Legend of Zelda: Symphony of the Goddesses" tour. The show features a live symphony orchestra and chorus performing classic "Zelda" music composed by Nintendo composer and sound director Koji Kondo. The four-movement symphony recounts storylines from the game series. We wondered what other video game soundtracks could use the fancy strings-and-horns treatment. Here are some of our ideas:



'The Legend of Zelda: Symphony of the Goddesses' in Dallas

Tetris

"Korobeiniki" (1989)

The secret ingredient that made this block-dropping puzzler steal so many hours of our time? The tunes! Particularly catchy is "Korobeiniki," a digitized arrangement of a Russian folk song. Hearing it today still makes us want to wear a funky, furry Russian hat and prance around.



Super Mario Bros.

"Theme" (1985)

Hum the first seven or so notes of the original Super Mario Bros. theme around almost anyone 35 or younger and you're sure to get smiles of recognition. The shiny, happy music that greets Mario and Luigi as they enter the Mushroom Kingdom's World 1-1 is still unforgettable.

Halo: Combat Evolved

"Halo Theme" (2001)

Halo is most famous for its multi-player death matches, but former Chicagoan Martin O'Donnell's original soundtracks rank a close second on the recognition meter. The "Halo" theme song—with the slightly creepy chanting of monks—evokes haunting mystery before soaring to "Braveheart in Space" heights.

Street Fighter II

"Guile's Theme" (1993)

There's something cheesy but irresistible about the bass-heavy song that accompanies spiky-haired fighter Guile in "Street Fighter II." The song became an Internet meme called "Guile's Theme Goes with Everything."



Sonic the Hedgehog

"Green Hill Zone" (1991)

Composer Masato Nakamura was a member of J-pop group Dreams Come True in the 1980s, so perhaps it was his pop sensibilities that helped him craft the catchy melody to accompany Sega's once-speedy mascot.



Castlevania II: Simon's Quest

"Bloody Tears" (1987)

In the days before "Twilight," vampires were evil monsters, not sparkly pretty boys. That's reflected in the dark opening theme of "Castlevania II," which went on to become the signature tune of the long-time Dracula-slaying series.



Final Fantasy VII

"One Winged Angel" (1997)

With thudding timpanis for percussion and dramatic Latin vocals, this bombastic composition made the fight against white-haired badass Sephiroth all the more dramatic. It puts a chill down gamers' spines every time.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR

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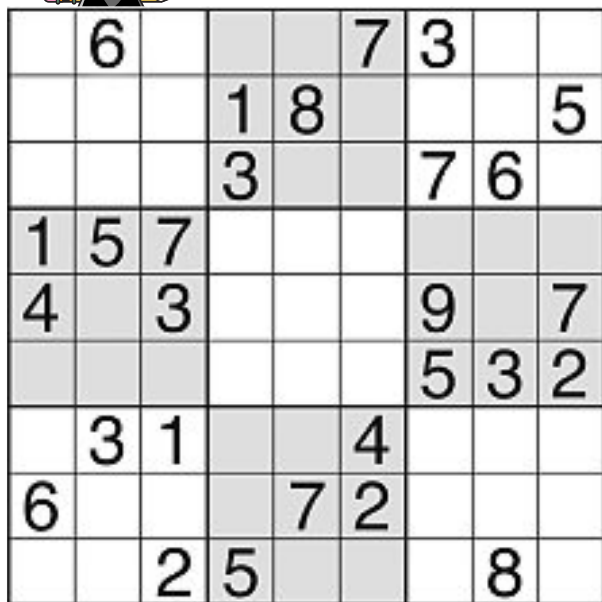
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| 6 | 7 | 5 | 3 | 4 | 9 | 1 | 2 | 8 |
| 8 | 1 | 9 | 2 | 6 | 7 | 3 | 5 | 4 |
| 9 | 8 | 2 | 4 | 1 | 3 | 5 | 6 | 7 |
| 5 | 6 | 1 | 9 | 7 | 8 | 4 | 3 | 2 |
| 3 | 4 | 7 | 6 | 5 | 2 | 8 | 9 | 1 |
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| 7 | 2 | 6 | 1 | 3 | 4 | 9 | 8 | 5 |
| 4 | 9 | 3 | 8 | 2 | 5 | 7 | 1 | 6 |

MONDAY'S SOLUTIONS

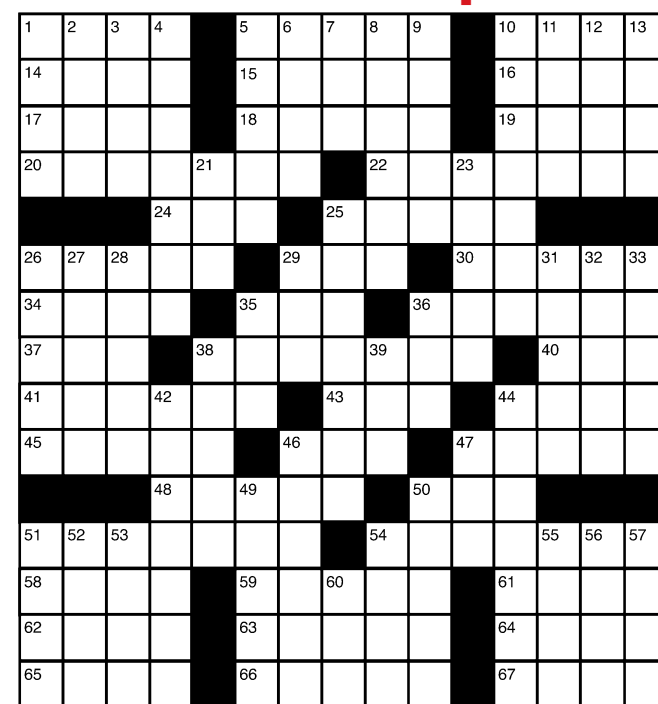
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|----------|-----------|-------|
| ROB | CABIN | SCAB |
| AREA | AWARE | YULE |
| WELD | RANKS | STAR |
| SLOPP | PIEST | TENT |
| PEAT | LIE | |
| PASTEL | SKIRMISH | |
| ALTER | WHINE | RHO |
| CARE | THING | FEEL |
| EMU | GOING | FINED |
| DOMINATE | MITERS | |
| GUN | SALT | |
| THIN | DETERMINE | |
| YOGI | FRANK | NODS |
| POET | RINSE | GUNK |
| ETTE | ONSET | NAY |

ACROSS

- 1 Ears of corn
- 5 Muscle cramps
- 10 Slender
- 14 Declare openly
- 15 African nation
- 16 -de-camp; army asst.
- 17 Unclothed
- 18 Give medical aid to
- 19 Small valley
- 20 Coat parts
- 22 Tamed
- 24 Facial twitch
- 25 Neighbor of India
- 26 Concur
- 29 "Where... I go wrong?"
- 30 Clothing tear spots
- 34 Destroy
- 35 Implore
- 36 Fate
- 37 Short swim
- 38 Of ancient times
- 40 Sheep's cry
- 41 City in Texas
- 43 Refrain syllable
- 44 Perpendicular building wings
- 45 Refresh
- 46 In just a...; pretty soon
- 47 Own... and blood; kin
- 48 Cherish
- 50 Pod veggie
- 51 Poor person
- 54 Pricey entrée
- 58 Drug addict
- 59 Not clearly explained
- 61 Carry
- 62 Queue
- 63 Make into law, as a bill
- 64 Horseshoe material
- 65 Alan or Cheryl
- 66 Classroom furniture
- 67 Penny

DOWN

- 1 Taxis
- 2 Egg's shape
- 3 Drill a hole
- 4 Add sugar to
- 5 Mexican Indian
- 6 Autos
- 7 Rush



- 8 Wiped away
- 9 Arrange
- 10 Cowboy seats
- 11 In... of; as a sub for
- 12 Not working
- 13 Blend together
- 21 Compete
- 23 Elementary
- 25 Sleepwear
- 26 Zeal
- 27 Direct; steer
- 28 Become mature,
- 29 as fruit
- 31 Last calendar page
- 32 Repasts
- 33 Hidden supply
- 35 Two-cup item
- 36 Spectra or Optima
- 38 Egyptian dam
- 39 Mr. Linkletter
- 42 Amputated
- 44 Stretchy band
- 46 Lighter fluid
- 47 Shortest month: abbr.
- 49 Was crazy about
- 50 Verse writers
- 51 Boat's frame
- 52 Huge continent
- 53 Peddle
- 54 Good fortune
- 55 Ripped
- 56 Prince William's alma mater
- 57 Pay a landlord
- 60 Xenon or argon

TODAY IN THE YEAR...

1910: Blanche Scott became the first woman to fly solo when her airplane rose 12 feet over a park in Fort Wayne, Ind.

1915: 25,000 women marched in New York to demand the right to vote.

1996: The civil trial of O.J. Simpson opened in Santa Monica, Calif. (Simpson later was found liable in the deaths of his ex-wife, Nicole, and her friend Ronald Goldman.)

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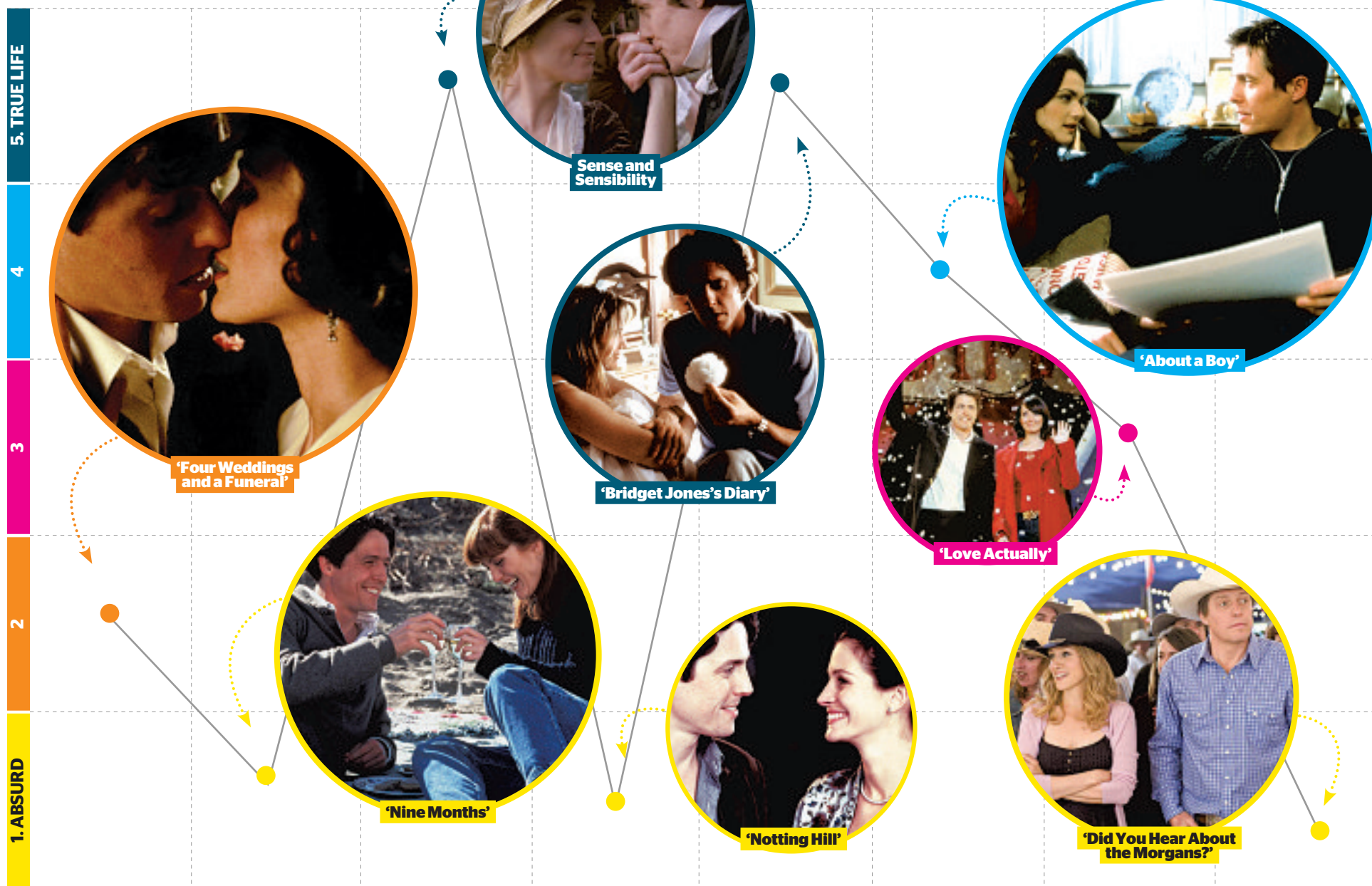
Or, in the case of Hugh Grant, rom-coms

By Dana Moran | REDEYE

He may be the ripe old age of 52 (wait, when did that happen?), but Hugh Grant still is among the rom-commiest of the rom-com stars. And his reign won't be ending any time soon—**deadline.**

com reports his next project will find him playing a screenwriter/professor who falls in lurve with a single mom. Be still, our fluttering hearts. Ahead of this certain hit, we graphed Hugh's previous loverboy roles to determine which scenarios are actually believable, and which stray toward the ridiculous.

DAMORAN@TRIBUNE.COM | @REDEYEDANA



'Four Weddings and a Funeral'

1994

Leading lady: Andie MacDowell
Scenario: British dude and American lady just can't quite get it together
Believability: 2. A lot of people are getting punched at weddings.

'Nine Months'

1995

Leading lady: Julianne Moore
Scenario: Child psychologist knocks up ballet teacher, freaks out
Believability: 1. Robin Williams plays a gyno, for God's sake.

'Sense and Sensibility'

1995

Leading lady: Emma Thompson
Scenario: Ridiculous flouncing British countryside romance
Believability: 5. It's Jane Austen. We just can't question it.

'Notting Hill'

1999

Leading lady: Julia Roberts
Scenario: Movie starlet falls in love with bumbling bookstore owner
Believability: 1. His roommate also is a huge doofus.

'Bridget Jones's Diary'

2001

Leading lady: Renee Zellweger
Scenario: Office cad seduces insecure chippie
Believability: 5. Especially the underpants part.

'About a Boy'

2002

Leading lady: Toni Collette/Rachel Weisz
Scenario: Slacker learns about life 'n' stuff from pre-teen boy
Believability: 4. He may still be a child on the inside.

'Love Actually'

2003

Leading lady: Martine McCutcheon
Scenario: British prime minister desires to boff his secretary, they snog a lot
Believability: 3. Billy Bob Thornton wanted a piece too

'Did You Hear About the Morgans?'

2009

Leading lady: Sarah Jessica Parker
Scenario: Couple witness a murder, go into witness protection in Wyoming
Believability: 1. Mostly because we can't believe how bad it is

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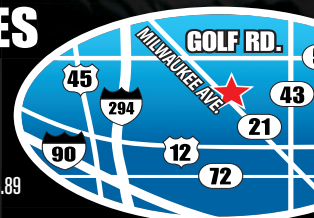


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red hot

3 THE DIGIT

Showtime has renewed its Emmy-winning drama "Homeland" for a third season in 2013, the network announced Monday. Fox also has picked up "The X Factor" for a third season, Simon Cowell tweeted Monday.

SHARK BAIT

Andrew Lincoln may run from zombies in AMC's "The Walking Dead," but he fears something much livelier in real life. "No, no, no and finally no," he said during a conference call Monday when it was suggested he go snorkeling with Great White sharks. "We don't surf in South Africa anymore," he said. "[I have an] absolute horror of being eaten by sharks." Music from "The Omen" also spooks him to this day after he was terrified by the film when he was 8 years old. "There's loads of things, actually," he said of what frightens him. "I could go on."



GETTY IMAGES PHOTO

“It was magical. It was an unforgettable evening.”

—Justin Timberlake, to People magazine, on his wedding to Jessica Biel in Puglia, Italy, last week. People will feature photos from the nuptials in this week's issue.



REUTERS FILE

It's a boy?

If all the reports coming out of the U.K. are true, one lucky baby is in for lullabies from a Grammy Award-winning singer. Adele and boyfriend Simon Konecki have welcomed a boy. The little guy's name and exact date of birth are not yet known, and the couple has yet to confirm the baby's birth.

Back off, Beyonce

Nobody says "no" to Beyonce and Jay-Z... except for the U.S. Patent and Trademark Office. The agency has denied the power couple's move to trademark the name of their daughter, Blue Ivy. bostonherald.com reports. The move protects a Boston-based wedding and events company that uses the same name.



Beyonce and Blue Ivy in New York City
GETTY IMAGES FILE PHOTO

HOT DATE April 6

That's when Maroon 5, with guests Owl City and Noon Trees, will appear at Allstate Arena. Tickets go on sale at noon Saturday. Meanwhile, Morrissey has postponed his scheduled Saturday concert at Chicago Theatre.

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